**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_**

**The Glass Castle Reading Guide**

**Jeanette Walls| English 10 | Memoirs & Autobiography (Nonfiction)**

**Rhetorical Devices: (Define the following rhetorical devices. Then, explain the literary function and the rhetorical function of each device. Next, find an example of each of these in *The Glass Castle*. You can place these on another sheet if you are very Type A.)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Point-of-View | Perspective from which the text is narrated | Jeannette Walls utilizes a first-person point-of-view in her autobiographical memoir since it is a personal reflection. | Jeannette Walls utilizes a first-person point-of-view because it exemplifies the twenty-first century characteristics of autonomy and individualism. |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Alliteration |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Allusion |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Ambiguity |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Analogy |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Antecedent |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Aphorism/Proverb |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Atmosphere |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Colloquial Language |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Connotation |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Denotation |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Diction |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Didactic Story |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Imagery |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Hyperbole |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Comparisons (Similes & Metaphors) |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Invective |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Litotes |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Literary Conceit |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Onomatopoeia |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Personification |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Repetition |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Wit |  |  |  |  |
| **Term** | **Definition** | **Literary Function** | **Rhetorical Function** | **Textual Support** |
| Symbols |  |  |  |  |