



Point-of-View

Delving into Perspective

First Person P.O.V.



1

- A character within the story recounts his or her own experiences or impressions.
- Lets the reader know only what the character knows
- Uses the pronouns “I” and “We”

Second Person P.O.V.

- The story is told from the perspective of you.
- Sometimes used in poetry
- Uses the pronoun “you”



2

Third Person P.O.V.

- Third Person Objective
- Third Person Limited Omniscient
- Third Person Omniscient



3

3 Types

Third Person Objective



A

- The narrator remains a detached observer, telling only the story's action and dialogue.
- Lets the reader know only what is seen and heard, not what characters think or feel.
- Uses the pronouns:
He, She, It, and They
- How many characters? **NONE**

Third Person Limited Omniscient



B

- The narrator tells the story from the viewpoint of one character in the story.
- Lets the reader know what one character thinks, sees, knows, hears, and feels
- Uses the pronouns:
He, She, It, and They
- How many characters? **ONE**

Third Person Omniscient



C

- The narrator has unlimited knowledge and can describe every character's thoughts and interpret their behaviors.
- Lets the reader know unlimited information about the characters.
- Uses the pronouns:
He, She, It, and They
- How many characters? **MANY**

Review: P.O.V.



- **First Person**
- **Second Person**
- **Third Person Objective**
- **Third Person Limited Omniscient**
- **Third Person Omniscient**