Name:	Date:	Period:
Parsonal Narratio	ve Writing Assignment C	hocklist
Directions: On the provided rough dra	ve   English 10   Hauser Jr. Sr. High	
following essential personal narrative of		
Introductory Paragraph:		
Anecdote (Short story or memory th	nat will preface the major storyline)	
→ <u>Double underline</u> the anecdote in	the sample personal narrative	
Analogy (Comparison between two	things to enhance the story)	
→ Place an asterisk (*) next to the a	nalogy in the sample personal narrative	
Rhetorical Question (Relevant quest	tion asked that doesn't require an answe	er)
→ Circle the rhetorical question in t	the sample personal narrative	
Fact or Statistic (Some kind of know	rledge that ties to the story)	
→ Squiggly Line the fact in the sam	ple personal narrative	
Thesis Statement (Tells what the sto	ry is about; last sentence of the intro.)	
$\rightarrow$ <u>Underline</u> the thesis statement in	the sample personal narrative	
<b>Body Paragraphs (at least five):</b>		
Includes an Exposition (Beginning o involved in the story; might also include an	of the story describing time, place, location in the story describing time, place, location in the story describing time, place, location in the story describing time.	on, and major characters
→ Identify the paragraph with the ex	xposition and write "EXPO" in the margin	
Includes the Rising Action (Integrate figurative and descriptive language; dialog	es events that lead to the climax of the st gue; and imagery)	ory; includes details,
→ Identify the paragraph(s) with the	e rising action and write "RA" in the margin	n
Includes a Climax (Has a high point descriptive language; potentially includes of	of conflict, tension, or intensity in the st dialogue)	ory; includes imagery and
→ Identify the paragraph with the cl	limax and write "CLIMAX" in the margin	
Includes a Falling Action (Embeds	a reflection of the events following the cl	limax; includes descriptive

→ Identify the paragraph with the resolution and write "RES" in the margin

→ Identify the paragraph with the falling action and write "FA" in the margin

\_\_\_\_ Includes a Resolution (Reflects on the main take-away message or lesson from this story; explains what is learned by the sequence of events)

Name:	Date:	Period:
Other Essei	ntial Elements:	
4.1		
At lea	st one example of dialogue (direct language from a character)	
→Ci	rcle in example of dialogue in the sample personal narrative	
Indire	ect Characterization (giving hints about a character)	
Expla	in an instance where this is present in the sample personal narrative:	
Direct	Characterization (includes at least one direct description of a character	er)
→ <u>Ur</u>	nderline an example in the sample personal narrative	
Break	in Writing (Might include a flashback, a time lapse, or a reflection)	
→ Pla	ace an asterisk (*) next to an example of this in the sample personal narrativ	ve
Consis	stent verb tenses (all present-tense or all past-tense)	
Varyi	ng sentence structures and complex sentences	
Active	e Voice- watch those verbs	
Lots o	f descriptive language and imagery	
Expla	in an instance where this is present in the sample personal narrative:	

MAKE SURE YOUR NAME IS ON THIS CHECKLIST *AND* ON THE SAMPLE PERSONAL NARRATIVE. TURN IN WHEN FINISHED.