

LITERARY MOVEMENTS

Independent Study in Literature



2020-2021 Virtual Academic School Year

MS. FOUGEROUSSE'S SYLLABUS

[Course Description] This course is a one semester course. The course will encompass a study of universal themes in the collective consciousness of literature (examples include: the journey of a hero, the trials of youth, the search for identity, etc.) as reflected in literary movements in [mostly] Western society. We will discuss the ways in which cultural context impacts the characteristics of each literary movement. You will analyze how each writer/movement illuminates and investigates humanity's struggle to understand and express the human condition (especially in relation to nature). Simultaneously, you will study the distinct features of the literary arts, such as narrative and fictional elements of setting, conflict, climax, and resolution. You will consider organization strategies such as historical periods, themes, or narrators. You will analyze important authors and writing styles. Overall, this independent study is a book club on steroids intended to engage you in critical thinking while also exposing you to a historically diverse compendium of literature.

[Reading List & Writing Expectations]

On Mondays, you'll receive the required reading for the week. Tuesday through Friday will be dedicated to independent reading time and writer's workshop. While you are welcome to take notes or do additional work to aid your interpretation of the text, your grade will be comprised of the marks received on weekly, informal 200-word reflections and on quarterly, formal, 1000-2000 word, literary analyses (one each quarter). For each quarterly formal composition, I will look for advanced expository form, depth of ideas, critical consideration of the text through carefully selected quotations, and a strong thesis that illuminates the essay.

Traditional Grading Scale

A	B	C	D	F
90-100%	80-89%	70-79%	60-69%	0-59%