

PROSE ANALYSIS SHEET

Literary Movement

LIST CHARACTERISTICS
YOU NEED AT LEAST FIVE.

Evidence

LIST SPOTLIGHT QUOTATIONS
YOU NEED AT LEAST TWO.

Prose Analysis

C-S-P-N-F-T

CHARACTERS:

SETTING:

PLOT:

NARRATIVE POV:

FIGURATIVE LANG:

THEME:

Critical Potential

LIST POTENTIAL LENSES
YOU NEED AT LEAST FIVE.

Thesis Statement

CHECKLIST POTENTIAL- INCLUDE
WRITER, TITLE, & ABSTRACT

Literary Devices

THE A-B-C TOPICS
LIST AT LEAST FIVE.