

ENGLISH 10 HONORS

Hauser Jr. Sr. High School



2018-2019 Academic School Year

MS. FOUGEROUSSE (FOO-JEH-ROO)

Email: kfougerousse@flatrock.k12.in.us | Website: fougieandthejets.weebly.com

English 10H Course Description

Welcome to 10th Grade English! This semester, we will be exploring literature and various perspectives that contribute to the diverse body of literature available to readers in contemporary society. The perspectives will be expressed in various forms of literature including novels, poems, and short stories. We will have writing assignments, presentations, and projects that correspond and enhance what we are reading in and out of class. In addition, we will focus on vocabulary building and grammar. We have a lot to cover this year and my job is to make it (relatively) interesting- that is what I aspire to do. In comparison to English 10C, this course is substantially more rigorous. The purpose of English 10H is to prepare you for Advanced Placement Literature and Composition.

English 10H Curriculum Overview

Quarter	Unit Title	Writing Objective	Text(s)
1	Literary Analysis	Literary Analysis	<i>Life of Pi</i> by Yann Martel; Short Stories
2	Research Writing & Tragedy in Literature	Research Paper	Selected Readings- Native Literature; <i>Night</i> by Elie Wiesel
3	Argumentative Writing & Historical Fiction	Argument Paper	<i>Kindred</i> by Octavia E. Butler; <i>A Mid-Summer Night's Dream</i> by William Shakespeare
4	Personal Narrative & Memoirs	Personal Narrative	Independent Reading; Poetry Unit

***There is a potential that the reading may change as the year progresses.**

Traditional Grading Scale

A	B	C	D	F
90-100%	80-89%	70-79%	60-69%	0-59%

Time for Those Cliché Rules

BE SEATED. Be in your seat when the bell rings. Rationale: We have fifty-five minutes to cram in learning. The faster we start class, the more content we will cover during class time. The more content covered in class, the less homework or out-of-class work for you. Extenuating circumstances? Talk to me so that I understand the situation from both sides. See the handbook for the attendance and tardy policy and discipline procedures.

COME PREPARED. Come to class with your binder, the text that I indicate (on the board and the day before in class), loose-leaf paper, your writer's notebook (journal), **YOUR iPad**, and a writing utensil every day unless I tell you otherwise. Rationale: To do the activities in class, you need to have the necessary materials. If you have to leave for your locker, you are missing class time. If you are missing class time, you are missing the lesson. If you are missing the lesson, you are not going to be as prepared as you should be in order to do your best. You have three passes a semester. Use them wisely. If you forget something, use a pass and go get it. After you use your passes, there will be consequences. I also can say no even if you have a pass. When you use your passes, use them at appropriate times. I must sign off on the pass before you leave the classroom.

STAY ORGANIZED. Organize your binders with five tabs. Sub-tabs will be created as the year progresses; but you should have all five main tabs in your binder by the end of week one. Rationale: This class is designed to give you a foundational understanding of literature, modalities of the English language, and foundational composition skills. My goal is to prepare you for future academic pursuits. This binder, if kept properly, will be a valuable resource to you later. Tabs need to include: **Literary Analysis, Research, Argumentation, Personal Narrative, and Vocabulary.**

DO YOUR BEST. Do your best, and I will award your effort. This entails doing your assignments. Your best entails your best work- not someone else's best work. Rationale: I want to see your work, your thoughts, your ideas, and your level of understanding. It is okay to build from published works and from ideas that have been established in the past. It is okay to be inspired by different perspectives, but you must put your own spin on it, and give credit where credit is due. You cannot be creative without being a little divergent. In congruence with **Academic Integrity Policy**, there will be no tolerance for plagiarism. See the handbook for expectations and discipline procedures regarding the academic integrity policy.

BE RESPECTFUL. This means respecting the teacher, respecting your classmates, respecting the school, respecting materials, and respecting yourself. Rationale: This has come to be a cliché, but it is a necessary component in an effective learning environment. Code switching is a thing. You need to know when it is appropriate to speak and in what ways. You need to know when it is appropriate to listen. I will not tolerate disrespect. However, there are different levels of disrespect and discipline procedures will vary according to the level of disrespect conveyed. Inappropriate language is disrespectful. I have a zero-tolerance policy for any type of bullying. See the anti-bullying policy for discipline procedures.

Just for the Record...

- **END OF CLASS PROCEDURE.** I dismiss you, **NOT** the bell. Most days, I will give you the last minute of class to pack up your items and write down your homework assignment. It will be written on the board and will usually be posted online as well.
- **MAKE-UP WORK POLICY.** Send me an email if you are absent (or know that you will be absent). Reference Canvas or my teacher website for make-up work (it might be posted there). You will be given a day to make up work for each day you are absent (excused absences only*). If you fail to turn in work past that timeframe, the assignment will go in the gradebook as a zero. I understand that things come up and life happens. Nonetheless, it is your responsibility to ask for make-up work *and* an explanation of the assignment. You may speak to me before class, during vocabulary workshop or journaling time, after class, or after school. You must speak with me if you need an extension on a make-up assignment (BEFORE the assignment is due). I reserve the right to decide whether or not the extension is permissible. **COMMUNICATION IS ESSENTIAL.** In the gradebook, a 0 means there *might* still be potential to turn in the make-up assignment (depending on when I update the gradebook). However, a 0.1 means that the turn-in window has passed. In the case of the latter, the assignment will become late work.
- **LATE WORK POLICY.** I will **NOT** allow the collection of late work during class time. If you do not submit the work on time, you will have the opportunity to serve academic detention for an hour after-school and the potential to earn up to **60%** of the credit possible. I will announce when academic detentions will be held. All late-work opportunities must be fulfilled within the grading quarter they were assigned. For example, if you did not due an assignment during the third week of school, you would have until the ninth week to attend an academic detention session to submit the late work. If you did not submit an assignment in the ninth week of school, you must attend the academic detention scheduled that week (if there is one) in order to qualify for partial credit.
- **TURNING IN ASSIGNMENTS.** I will collect assignments at the **start** of class on the day the assignment is due (unless I decide to change things up). Online assignments will be collected via email, turnitin.com, or Canvas. **Always be prepared to submit a paper/hard copy.** An assignment is late if you do not turn it in when it is being collected.
- **CLASS AGENDA.** I will write the day's agenda on the board so that it is visible to all. I am also going to attempt to post that on Canvas (we'll see...). If you are uncertain if there was an assignment, email me or contact a classmate and ask.
- **ANTI-CELL PHONE POLICY.** You should **never** let me see your cell phone or headphones in my classroom. If I see it or hear it go off, I will take it, and you will not get it back until the end of the school day. If you want to avoid losing your phone for a day, do **not** bring it to class. Option A: Leave it in your locker. Option B: Turn it off and keep it out of my sight. Option C: Be old-school and don't get a phone. If you refuse to give up your phone, you will be asked to leave the classroom and a referral will be added to your academic file for insubordination.

- **CHEATING & ACADEMIC DISHONESTY POLICY.** You should not cheat. End of story. However, if you do cheat and you are caught cheating, you will be written up. A note will be added into the computer system in the form of a referral. The assignment will go into the gradebook as a permanent zero. Repeat offenses will be handled by the administration. Some examples of ‘cheating’ include: plagiarizing an essay, copying someone else’s work, having the same answers (word-for-word) as someone else in the course (to clarify- on assignments that are capable of heterogenous answers), using work that you used for a previous class, talking during an exam, etc.

- **VOCABULARY.** Each week, on most Mondays and Wednesdays, we will work on building vocabulary. The selected terms will prepare you for the SAT (Scholastic Aptitude Test). I will provide units every other week. The vocabulary assessments will be bi-weekly. As you study, pay close attention to the etymological history within words (a.k.a. Greek and Latin roots, suffixes, and prefixes).

- **JOURNALS.** Each week, on most Tuesdays and Thursdays, you will be given a journal prompt at the start of class. You are required to write for a full ten minutes. You will be assessed based on the quality and the length of your compositions. You are welcome to work on journal entries that are not long enough outside of class time before I collect journals at the end of the semester. However, sometimes I will spontaneously collect an entry after the journaling time. You do not have to respond to the journal prompt if you do not like it. You can always free write, but you must write. If you write something that I am legally obligated to report, I will report it. Please keep this in mind.

- **GRADE DISTRIBUTION.** I set up my gradebook so that summative assessments (formal papers, unit exams, novel exams, etc.) account for 60% of your total grade. Formative assessments (reading checks, reading quizzes, lesson activities, participation, etc.) account for 20% of your grade. Vocabulary assessments account for 10% of your grade. The final exam is worth the remaining 10% of your grade.

Dear Parents and/or Guardians,

Hello! I look forward to having your child in my English 10H course. If at any point in the year you would like to discuss their progress or brainstorm ideas to help him/her succeed, please contact me and I will be happy to meet with you or correspond via email or phone. Email is usually the best way to initially reach me. Please fill out the information below, so that if for any reason I need to reach out to you, I know the best way to contact you.

All the Best,

Ms. Kaylie Fougrousse

AP English & English 10 Teacher

Hauser Jr. Sr. High School

Email: kfougrousse@flatrock.k12.in.us

Website: fougieandthejets.weebly.com

Please sign and return to Ms. Fougrousse (Rm. 1818)

I have read and reviewed the classroom expectations and policies/procedures with my child. I also understand that throughout the school year, policies might be adjusted to accommodate unforeseen issues.

Student Name: _____

Student Signature: _____

Parent/Guardian(s) Name(s): _____

Parent/Guardian(s) Signature: _____

Date: _____

Contact Information

Parent work phone: _____

Parent cell phone: _____

Parent home phone: _____

Parent email: _____

*Please circle preferred method of contact.

If there is any additional information you would like to share regarding your child, please feel free to do so below or use the back of this signature sheet. Email works too. Thanks!