

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# Pluralistic Literature Final Review

English 10 Honors | Fall Semester

Directions: This final review is optional. However, it will be graded on an all or none scale. To receive 30 extra credit points, you must complete ALL of the packet. I will be petty. If only one thing is missing, it will be a zero.

## Literary Movements.

### 1. Magical Realism

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### 2. Realism

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### 3. Naturalism

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### 4. Southern Gothic

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### 5. Ero Guro Nansensu

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### 6. Contemporary

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### 7. Pluralism\*

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## 8. Post-Modernism

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### Point-of-View.

Point-of-View (POV)	Common Pronouns	Context
First Person		
Second Person		
Third Person Omniscient		
Third Person Limited		
Third Person Objective		

### Writing Techniques & Plot Construction.

#### Types of Writing Covered.

1. Define **Memoir**.

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2. Define **Personal Narrative**.

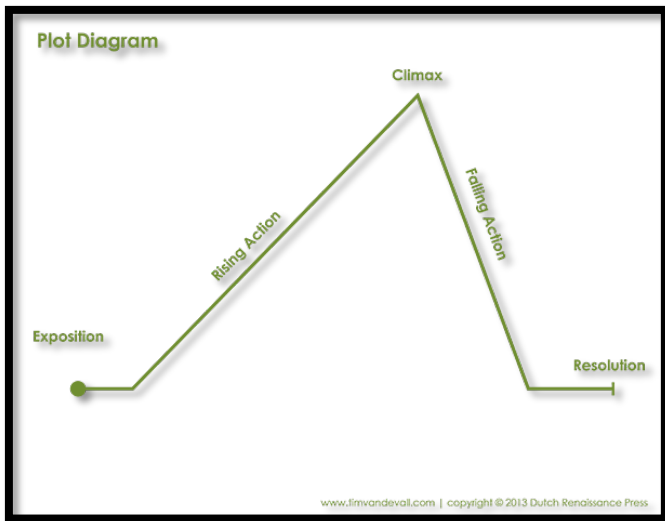
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#### Types of Writing Covered:

1. **Anecdote**:
2. **Rhetorical Question**:
3. **Analogy**:
4. **Fact/Statistic**:

## Components of the Plot Diagram (Freytag's Pyramid):



1. Exposition (Setting)
2. Rising Action
3. Climax
4. Falling Action
5. Denouement/Resolution

## Plot Sequences:

### 1. Chronological Order:

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### 2. Flashback:

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### 3. Flash-forward:

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### 4. Media Res:

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## Types of Conflict:

### 1. Internal Conflict

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### 2. External Conflict

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## Composition Formats:

Type of Format	Common Courses	Bibliography	In-Text Citation
MLA	Humanities	Works Cited	(Author Last Name #)
APA	Sciences	References	(Author Last Name Year #)

## More Objective Writing:

1. Define **Expository Writing**.

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2. Define **Research Writing**.

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3. **Thesis Statement (Main Claim):** Tells the reader: \_\_\_\_\_.

4. **Topic Sentence (Supporting Claim):** Tells the reader: \_\_\_\_\_.

## Literary Analysis. Literary Technique. Literary Criticisms.

### Critical Lenses:

1. **Psychological Criticism:**

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2. **New Criticism (Formalism):**

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3. **Social Historical Criticism:**

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4. **Feminist Criticism:**

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5. **Critical Race Theory:**

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6. **Archetypal Criticism:**

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7. **Marxist Criticism:**

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8. **Postcolonial Criticism:**

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**Types of Characterization:**

Characterization	Definition	Character Example	Explanation
<b>Direct Characterization</b>	Occurs when the author directly comes out and states something about a character.	Ravi from <u>Life of Pi</u>	Martel directly states that Ravi is athletic.
<b>Indirect Characterization</b>			

**Types of Characters:**

1. **Dynamic Characters:**

2. **Static Characters:**

3. **Protagonist:**

4. **Antagonist:**

5. **Foil Characters:**

## Comparisons: (Simile, Metaphor, Conceit, Allegory)

1. **Simile:** a comparison using “like” or “as”
2. **Metaphor:** a comparison that does NOT use “like” or “as”
3. **Conceit:** an extended metaphor
4. **Allegory:** a story or image in which each character, setting, or thing represents a greater concept

## Word Specific Analysis:

1. **Synonyms:**
2. **Antonyms:**
3. **Connotation:**
4. **Denotation:**
5. **Syntax:**
6. **Semantics:**
7. **Atmosphere:**
8. **Tone:**

## Literary Devices:

1. **Alliteration:**
2. **Allusion:**
3. **Frame Story:**
4. **Foreshadowing:**
5. **Hyperbole:**
6. **Repetition:**
7. **Understatement:**

## Purpose:

1. **Main Idea:**
2. **Theme:**

## Types of Symbols:

1. **Conventional Symbol:**
2. **Literary/Contextual Symbol:**

## Other:

1. **High Context Cultures:** cultures that rely heavily on group-thought and effort
2. **Low Context Cultures:** culture that focus on individualism over collectivism
3. **Culture Jamming:** using existing images and communicating a message through changing them
4. **Survival of the Fittest:** the concept that self-survival and selfish thought are instinctual
5. **Altruism:** the concept that empathy and self-sacrifice for the greater good is innate
6. **Indian Crisis:**
7. **Hinduism, Christianity, Islam:**
8. **Socio-Economic Status:**
9. **Stereotypes:**
10. **Industrialization/Gilded Age:**

## Standard English Grammar Fundamentals:

1. **Grammar:** the lexicon of any given language
2. **Linguistics:** the study of language
3. **Syntax:** word order
4. **Semantics:** word meaning

## Parts of Speech:

1. **Noun/Pronoun:**
2. **Verb:**
  - a. **Transitive Verb:**

**b. Intransitive Verb:**

3. **Active Voice:**

4. **Passive Voice:**

5. **Direct Object:**

6. **Indirect Object:**

7. **Adjective:**

8. **Adverb:**

9. **Conjunction:**

10. **Interjection:**

11. **Articles:**

### Types of Sentences

Sentence Type	Sentence Function	Punctuation
<b>Declarative Sentence</b>		
<b>Imperative Sentence</b>		
<b>Interrogative Sentence</b>		
<b>Exclamatory Sentence</b>		

### Types of Verb Tenses:

1. **Indicative Verb Tense:**

2. **Imperative Verb Tense:**

3. **Subjunctive Verb Tense**

### Literature. Things We've Read

Selected Poetry; Life of Pi by Yann Martel; The Glass Castle by Jeanette Walls  
"Goin' Fishin'" by Chris Crutcher, "The Human Chair" by Edogawa Rampo, "The Story of an Hour" by Kate Chopin, "The Yellow Wallpaper" by Charlotte Perkins Gilman, "Memento Mori" by Jonathan Nolan, "Jabberwocky" by Lewis Carroll, "anyone who lived in a pretty how town" by ee cummings, *Frankenstein* by Mary Shelley excerpt



