

# SEPTEMBER 2019

# ENG10C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
02	Early Release 03	04	05	06
→ Labor Day   No school	→ Journal Entry → Heroic Cycle Journey Chart → Advanced Expository Paragraphing (Highlighting Activity) → Practice Paragraph Writing → Finish <i>The Odyssey</i> RG HW: <i>The Odyssey</i> Reading Guide	→ Vocabulary Workshop Unit 2 → Collect <i>The Odyssey</i> Reading Guide (start of class) → <i>The Odyssey</i> Exam Part II (Can use textbook) HW: Vocab. Quiz on Friday	SUBSTITUTE TEACHER → Journal Entry → Independent Reading Time → POV Worksheet (due end of class) HW: Vocab. Quiz Tomorrow	SUBSTITUTE TEACHER → Vocabulary Workshop Time (Squares will be collected on Monday when I return) → <b>Vocab. Quiz Unit 2</b> → Independent Reading Time HW: None
09	Early Release 10	11	12	13
→ Vocabulary Workshop 3 → Vocabulary Squares Collected → Go Over CFA as a class HW: None	→ Journal Entry → Go Over POV Worksheet → Review Session: Freytag's Pyramid (traditional plot diagrams) → Spoken Word Piece: "That Power" by Childish Gambino HW: None	→ Vocabulary Workshop 3 → Independent Reading Time → Begin Narrative Writing Unit → Teacher Example: Personal Narrative No. 1 HW: None	→ Journal Entry → Personal Narrative PPT. → Teacher Example: Personal Narrative No. 2 → Distribute Rubric HW: None	Personal Narrative Unit → Introductions, hooks, and expositions in personal narratives HW: Narrative Due 9/27
16	Early Release 17	18	19	20
→ Vocabulary Workshop 3 → Independent Reading Time → Introduction to Grammar: Parts of the Sentence PPT. HW: Narrative Due 9/27	→ Journal Entry → Parts of a Sentence Review → Writer's Workshop (Expositions and Rising Actions) HW: Narrative Due 9/27	→ Vocabulary Workshop 3 → Introduction to Grammar: Syntax VERSUS Semantics → Poem: "Jabberwocky" by Lewis Carroll (Weird Semantics) HW: Narrative Due 9/27	→ Journal Entry → Review: Syntax versus Semantics → Think, Pair, Share: Your Own Jabberwock Poem → Independent Reading HW: Narrative Due 9/27	<b>Vocabulary Assessment 3</b> → Vocab. Squares Collected → Writer's Workshop (Rising Actions) HW: Narrative Due 9/27

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<b>23</b>	<b>Early Release 24</b>	<b>25</b>	<b>26</b>	<b>27</b>
→ Vocabulary Workshop 4 → Writer’s Workshop: Rough Drafts Needed for Peer Editing → Independent Reading  HW: Narrative Due 9/27	→ Journal Entry → Review: Syntax versus Semantics → Poem Spotlight: “anyone lived in a pretty how town” by ee cummings (weird syntax) → Poem Explication Circles  HW: Narrative Due 9/27	→ Vocabulary Workshop 4 → Review: Syntax vs. Semantics → Writer’s Workshop (Climaxes & Falling Actions) → Independent Reading  HW: Narrative Due 9/27	→ Journal Entry → Writer’s Workshop: Falling Actions & Conclusions (FINAL DRAFT DUE START OF CLASS TOMORROW- MUST BE HARD COPY- PRINT TODAY)  HW: Narrative Due 9/27	<b>Personal Narratives Due</b> (Start of Class- Printed- MLA Format) → Schedule TBA

Major Overview of Assessments:

- The Odyssey* Unit Exam Part II & *The Odyssey* Reading Guide (Wednesday, September 4)
- Vocabulary Assessment Unit Two + Vocabulary Squares (Friday, September 6)
- Vocabulary Assessment Unit Three + Vocabulary Squares (Friday, September 20)
- Quarter One: Personal Narrative Composition (Friday, September 27)