

September

2018

English 10C Tentative Calendar

Periods 1, 2, & 7

Monday	Tuesday	Wednesday	Thursday	Friday
3	4	5	6	7
Labor Day No School	Journal Entry → NWEA Make-Ups During Resource → Finish Reading <i>Anthem</i> → Collect A-Level Dystopian Packet → ??? HW: None	Vocabulary Workshop Unit 2 → Distribute <i>Anthem</i> Study Guide → HB Background PPT. → Begin Reading Kurt Vonnegut's "Harrison Bergeron" → Venn Diagram to Compare and Contrast with <i>Anthem</i> HW: None	→ Distribute Independent Reading Assignment for Semester One (IRA) → Library Visit to Select Book → Independent Reading HW: Study Vocab. Terms	Vocabulary Assessment 2 → Vocab. Frayers Due → Finish Reading "HB" if necessary → Dystopian Lit. Exam Next Tuesday (September 11 th) HW: Study for Exam
10	11	12	13	14
Vocabulary Workshop Unit 3 → Introduce New Vocab. → Dystopian Literature Study Session- Kahoots Review HW: Study for Exam	Dystopian Literature Unit Exam	Vocabulary Workshop Unit 3 → Tragic Hero Chart → Elements of a Tragic Hero PPT. → <i>The Odyssey</i> Reading Guide → Begin Reading <i>The Odyssey</i> HW: Independent Reading	Journal Entry → In-Class Reading: <i>The Odyssey</i> → Fill Out Reading Guide HW: Independent Reading	Independent Reading Time OR AOW for those that do not participate in SSR HW: Independent Reading
17	18	19	20	21
Vocabulary Workshop Unit 3 → Quarter One CFA Baseline-Test (Literary Analysis) HW: Independent Reading	Journal Entry → In-Class Reading <i>The Odyssey</i> → Popcorn Reading → AOW for those who do not participate HW: Independent Reading	Vocabulary Workshop Unit 3 → In-Class Reading <i>The Odyssey</i> → <i>Odyssey</i> Video Part One → Exit Ticket HW: Independent Reading	Journal Entry → In-Class Reading <i>The Odyssey</i> → Literary Terms Quizlet Review HW: Study Vocab. Terms	Vocabulary Assessment 3 → Vocab. Frayers Due → Greek Mythology Research → IRA Work Time HW: Independent Reading

24	25	26	27	28
Vocabulary Workshop Unit 4 → Advanced Expository Paragraphs → Highlighter Model Activity → Continue Reading <i>The Odyssey</i>	Journal Entry → <i>The Odyssey</i> Video Clip → In-Class Reading → Fill Out Reading Guide → Mythology Research Cont.	Vocabulary Workshop Unit 4 → Reading Check No. 1 → Review Literary Devices → In-Class Reading <i>The Odyssey</i> → Mythology Research Cont.	Journal Entry → In-Class Reading: <i>The Odyssey</i> → Paragraph Response → Mythology Research Cont.	<h1 style="margin: 0;">CFA Quarterly Assessment</h1>
HW: Independent Reading	HW: Independent Reading	HW: Independent Reading	HW: Independent Reading	HW: Independent Reading

Assessment Overview:

- Friday, September 7: Vocabulary Assessment Unit 2
- Tuesday, September 11: Dystopian Literature Unit Exam
- Monday, September 17: CFA Quarter One Pre-Test (Literary Analysis)- ISTEP Prep
- Friday, September 21: Vocabulary Assessment Unit 3
- Friday, September 28: CFA Quarterly Assessment (Literary Analysis)- ISTEP Prep

Quote of the Month: “You miss 100% of the shots you don’t take. – Wayne Gretzky” --- Michael Scott

Indiana Academic Standards Covered:

- RL.1 (Students interact with texts proficiently and independently- *Anthem, The Odyssey, & Independent Reading*)
- RL.2.1 (Cite strong and thorough textual evidence to support analysis- *The Odyssey*- Advanced Expository Paragraphing- ISTEP Prep- Reading Guide)
- RL.2.2 (Analyze in detail the development of two or more central ideas throughout the course of a novel- *Anthem & The Odyssey*)
- RL.2.3 (Analyze how dynamic characters develop throughout the plot- *Anthem & The Odyssey*)
- RL.3.1 (Analyze author’s choice for structure of work- time manipulation- flashbacks, pacing, etc. to create mystery or suspense- *Anthem*- Palace of Corrective Detention section)
- RL.4.1 (Analyze multiple interpretations of a story- *Anthem*)
- RL4.2 (Analyze cultural significance in a text- *Anthem*- 1938 Pre-WWII England)
- RV.1 (Acquire and use accurately academic and content-specific vocabulary- vocabulary units 2 and 3 as well as *The Odyssey* literary devices)
- RV.2.5 (Use resources- vocabulary prayers)
- RV.3.1 (Analyze the meanings of words as they are used in literature- including figurative language- *Anthem & The Odyssey*)
- RV.3.3 (Interpret figures of speech in context of a text’s meaning- *The Odyssey* Reading Guide)
- W.1 (Write routinely- journal entries- six this month)
- W.3.1 (Write arguments in a variety of forms- introduce claims, develop claims with textual support, use effective transitions, maintain appropriate tone for audience and purpose, and integrate an effective and comprehensive conclusion- *The Odyssey* and A-Level Dystopian Literary Analysis packet)
- W.6.1 (Conventions of Standard English Grammar: including pronoun usage, verb usage, effective adjectives and adverbs, appropriate capitalization, spelling, and punctuation- *The Odyssey* written assessments)
- SL.2.1 (Initiate and participate effectively in a range of collaborative discussions- journal entries, in-class discussions on *Anthem, The Odyssey, “Harrison Bergeron,”* reading check discussions, etc.)
- SL.2.4 (Propel conversations by posing deeper questions about applicable translations and points of controversy in contemporary society- *Anthem* discussions)
- SL.2.5 (Respond thoughtfully and critically to multiple perspectives and interpretations- *Anthem & The Odyssey* in-class discussions and reading guide)