

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# English 10 Core Final Review

Hauser Jr. Sr. High School | English 10 | Fall Semester

Directions: Each year, I provide a final exam study guide that serves as the extra credit opportunity for the semester. However, since exams this year will be different than in years past, you will still receive this extra credit opportunity, but your final will be the rhetorical analysis composition.

## Point-of-View.

Point-of-View (POV)	Common Pronouns	Context
<b>First Person</b>		
<b>Second Person</b>		
<b>Third Person Omniscient</b>		
<b>Third Person Limited</b>		
<b>Third Person Objective</b>		

## Literary Analysis & Technique.

### Types of Conflict:

#### 1. Internal Conflict

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#### 2. External Conflict

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### Types of Characterization:

Characterization	Definition	Character Example	Explanation
<b>Direct Characterization</b>	Occurs when the author directly comes out and states something about a character.	<b>Athena from <u>The Odyssey</u> by Homer</b>	<b>Homer directly states that Athena has sea-grey eyes.</b>
<b>Indirect Characterization</b>			

## Types of Characters:

1. **Dynamic Characters:**
2. **Static Characters:**
3. **Protagonist:**
4. **Antagonist:**
5. **Foil Characters:**

## Comparisons: (Simile & Metaphor)

1. **Simile:** a comparison using “like” or “as”
2. **Homeric Simile:**
3. **Metaphor:** a comparison that does NOT use “like” or “as”

## Word Specific Analysis:

1. **Synonyms:**
2. **Antonyms:**
3. **Connotation:**
4. **Denotation:**
5. **Syntax:**
6. **Semantics:**
7. **Atmosphere:**
8. **Tone:**

## Literary & Rhetorical Devices:

1. **Alliteration:**
2. **Allusion:**

3. **Foreshadowing:**
4. **Epic Poem:**
5. **Repetition:**
6. **Symbol:**
7. **Dramatic Irony:**

### **Purpose:**

1. **Main Idea:**
2. **Theme:**

### **Other:**

1. **Archetype of a Tragic Hero:**
2. **Frame Story/Narrative:**
3. **First Fiction Memoir:**

## **Writing Techniques, Types of Writing, & Plot Construction.**

1. Define *Memoir*.

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2. Define *Personal Narrative*.

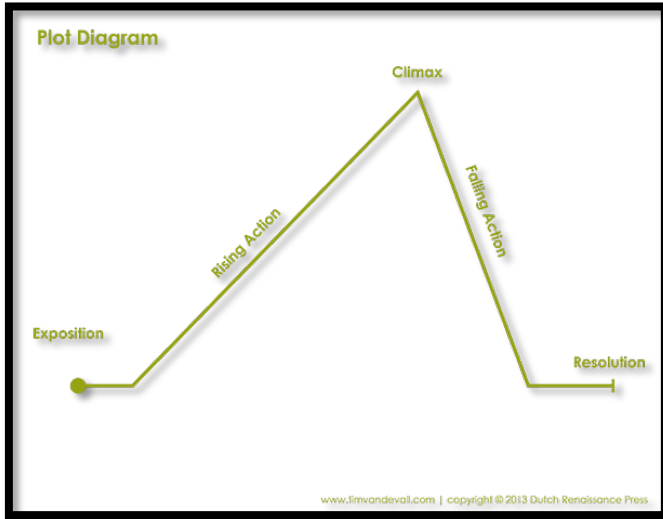
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### **Writing Hook Strategies:**

1. **Anecdote:**
2. **Rhetorical Question:**
3. **Analogy:**
4. **Fact/Statistic:**

## Components of the Plot Diagram (Freytag's Pyramid):



1. Exposition (Setting)
2. Rising Action
3. Climax
4. Falling Action
5. Denouement/Resolution

## Plot Sequences:

### 1. Chronological Order:

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### 2. Flashback:

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### 3. Flash-forward:

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### 4. Media Res:

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## Composition Formats:

Type of Format	Common Courses	Bibliography	In-Text Citation
MLA	Humanities	Works Cited	(Author Last Name #)
APA	Sciences	References	(Author Last Name Year #)

## More Objective Writing:

1. Define *Expository Writing*.

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2. **Thesis Statement (Main Claim):** Tells the reader: \_\_\_\_\_.
3. **Topic Sentence (Supporting Claim):** Tells the reader: \_\_\_\_\_.

## Standard English Grammar.

1. **Grammar:** the lexicon of any given language
2. **Linguistics:** the study of language
3. **Syntax:** word order
4. **Semantics:** word meaning

## Parts of Speech:

1. **Noun/Pronoun:**
2. **Verb:**
  - a. **Transitive Verb:**
  - b. **Intransitive Verb:**
3. **Active Voice:**
4. **Passive Voice:**
5. **Direct Object:**
6. **Indirect Object:**
7. **Adjective:**

8. **Adverb:**

9. **Conjunction:**

10. **Interjection:**

11. **Articles:**

## Types of Sentences

Sentence Type	Sentence Function	Punctuation
<b>Declarative Sentence</b>		
<b>Imperative Sentence</b>		
<b>Interrogative Sentence</b>		
<b>Exclamatory Sentence</b>		

Literature. Stuff You Should Have Read.... "Memento Mori" by Jonathan Nolan, "anyone lived in a pretty how town" by ee cummings, "Jabberwocky" by Lewis Carroll, "Goin' Fishin'" by Chris Crutcher, *The Odyssey* by Homer, *Myths & Legends* excerpts by Berens, "The Myth of Persephone," "The Myth of Narcissus and Echo," "The Human Chair" by Edogawa Rampo, *Wuthering Heights* by Emily Bronte excerpt, "The Yellow Wallpaper" by Charlotte Perkins Gilman, "The Story of an Hour" by Kate Chopin, *Frankenstein* by Mary Shelley excerpt, "Stability in Motion" by Marina Keegan, *The Glass Castle* by Jeanette Walls