

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# English 10 Core Final Exam

## Hauser Jr. Sr. High School | English 10 | Fall Semester

Directions: This final exam is a comprehensive compilation of the content covered in the first semester of introductory literature and composition. Each heading describes the type of questioning (T/F, multiple choice, or matching) and the topics for each. Beneath each heading, there is a study tool to help you re-familiarize yourself with the content that will be included in each question.

**Vocabulary Comprehension. Select the correct vocabulary word to match the definition provided. These words are from Units 1-7 in the workbook.**

**2 Points Each | 40 Points Total | 20 Questions**

→ **Refer to Vocabulary List**

**Point-of-View. Match the correct point-of-view to the correct passage.**

**2 Points Each | 10 Points Total | 5 Questions**

Point-of-View (POV)	Common Pronouns	Context
First Person		
Second Person		
Third Person Omniscient		
Third Person Limited		
Third Person Objective		

**Literary Analysis. Literary Technique. Multiple Choice. The following questions are derived from the discussion questions, literary content, and presentations discussed in class. 2 Points Each | 10 Points Total | 5 Questions**

**Types of Conflict:**

1. **Internal Conflict**

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2. **External Conflict**

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## Types of Characterization:

Characterization	Definition	Character Example	Explanation
<b>Direct Characterization</b>	Occurs when the author directly comes out and states something about a character.	Athena from <u>The Odyssey</u> by Homer	Homer directly states that Athena has sea-grey eyes.
<b>Indirect Characterization</b>			

## Types of Characters:

1. **Dynamic Characters:**
2. **Static Characters:**
3. **Protagonist:**
4. **Antagonist:**
5. **Foil Characters:**

## Comparisons: (Simile & Metaphor)

1. **Simile:** a comparison using “like” or “as”
2. **Homeric Simile:**
3. **Metaphor:** a comparison that does NOT use “like” or “as”

## Word Specific Analysis:

1. **Synonyms:**
2. **Antonyms:**
3. **Connotation:**
4. **Denotation:**

5. **Syntax:**

6. **Semantics:**

7. **Atmosphere:**

8. **Tone:**

### Literary Devices:

1. **Alliteration:**

2. **Allusion:**

3. **Foreshadowing:**

4. **Epic Poem:**

5. **Repetition:**

6. **Symbol:**

7. **Dramatic Irony:**

### Purpose:

1. **Main Idea:**

2. **Theme:**

### Other:

1. **Archetype of a Tragic Hero:**

2. **Dystopian Literature:**

3. **Frame Story/Narrative:**

### Realms of Conflict:

1. **Classic Literary Conflicts (Pre-1900):**

2. **Modern Literary Realms of Conflict (1900-1945ish):**

3. **Postmodern Literary Realms of Conflict (1945-Present):**

Writing Techniques & Plot Construction. Answer true or false to the following statements about writing techniques and processes. **True (A) or False (B)**  
2 Points Each | 20 Points Total | 10 Questions

Types of Writing Covered: Personal Narrative & Research

1. Define *Memoir*.

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2. Define *Personal Narrative*.

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Types of Writing Covered:

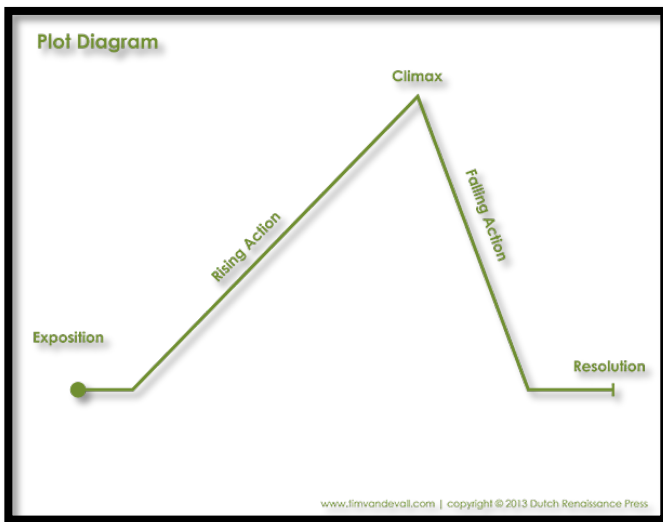
1. *Anecdote*:

2. *Rhetorical Question*:

3. *Analogy*:

4. *Fact/Statistic*:

Components of the Plot Diagram (Freytag's Pyramid):



1. Exposition (Setting)

2. Rising Action

3. Climax

4. Falling Action

5. Denouement/Resolution

Plot Sequences:

4. Chronological Order:

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5. Flashback:

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6. Flash-forward:

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7. Media Res:

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Composition Formats:

Type of Format	Common Courses	Bibliography	In-Text Citation
MLA	Humanities	Works Cited	(Author Last Name #)
APA	Sciences	References	(Author Last Name Year #)

More Objective Writing:

1. Define *Expository Writing*.

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2. Define *Research Writing*.

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3. Thesis Statement (Main Claim): Tells the reader: \_\_\_\_\_.

4. Topic Sentence (Supporting Claim): Tells the reader: \_\_\_\_\_.

Standard English Grammar. The word bank below holds answers to the following questions. Read each question. Then, select the word from the bank, which best answers the question. **2 Points Each | 18 Points Total | 9 Questions**

Fundamentals:

- Grammar: the lexicon of any given language
- Linguistics: the study of language
- Syntax: word order

4. **Semantics:** word meaning

**Parts of Speech:**

1. **Noun/Pronoun:**

2. **Verb:**

a. **Transitive Verb:**

b. **Intransitive Verb:**

3. **Active Voice:**

4. **Passive Voice:**

5. **Direct Object:**

6. **Indirect Object:**

7. **Adjective:**

8. **Adverb:**

9. **Conjunction:**

10. **Interjection:**

11. **Articles:**

**Types of Sentences**

Sentence Type	Sentence Function	Punctuation
<b>Declarative Sentence</b>		
<b>Imperative Sentence</b>		
<b>Interrogative Sentence</b>		
<b>Exclamatory Sentence</b>		

**Commas: Comma Usage Rules (Refer to Notes)**

Literature. Stuff You Should Have Read.... "Memento Mori" by Jonathan Nolan; "That Power" by Childish Gambino; Anthem by Ayn Rand; "Harrison Bergeron" by Kurt Vonnegut; The Odyssey by Homer; "The Human Chair" by Edogawa Rampo; "Crocuses" by Ruth Fainlight; *Night* by Elie Wiesel