

English 10: 2nd Quarter
Explanatory Writing Prompt Rubric

IAS 9-10. W.3.2	5-Exceeds	4-Meets	3-Approaches	2-Falls Below	1-Falls Far Below
<p>Ideas and Content 9-10.W.3.2: Write informative compositions on a variety of topics that –Develop the topic with well- chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</p>	Exceptionally and insightfully develops the topic with well-chosen, relevant, and sufficient evidence/examples or other information appropriate to the topic	Effectively develops the topic with well-chosen, relevant, and sufficient evidence/examples or other information appropriate to the topic	Limited development of the topic with insufficient evidence/examples or other information that is mostly appropriate to the topic	Lacks development of the topic with inconsistent evidence/examples or other information that is mostly appropriate to the topic	Little to no development of the topic with inconsistent evidence/examples or other information that is not appropriate to the topic
<p>Organization Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions</p> <p>Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	Exceptionally introduces a topic; organizes complex ideas to make important connections and distinctions and provides a concluding statement or section that follows from and supports the information or explanation presented	Effectively introduces a topic; organizes complex ideas to make important connections and distinctions and provides a concluding statement or section that follows from and supports the information or explanation presented	Limited in its organization or focus (intro, body, and conclusion are under developed), or may demonstrate some lapses in coherence or progression of ideas	Lacks organization and focus (intro, body, and/or conclusion are missing), or demonstrates serious problems with coherence or progression of ideas	Little to no organization and focus (intro, body, and/or conclusion are missing) resulting in a disjointed or incoherent essay
<p>Formatting Include formatting (e.g., <i>headings</i>), graphics (e.g., <i>figures, tables</i>), and multimedia when useful to aiding comprehension.</p>	Exceptionally includes formatting, graphics, and multimedia when useful to aiding comprehension and writes so that it almost always conforms to the guidelines in a style manual (APA handbook).	Effectively includes formatting, graphics, and multimedia when useful to aiding comprehension and writes so that it conforms to the guidelines in a style manual (APA handbook).	Limited in its formatting, graphics, and multimedia when useful to aiding comprehension and writes so that it mostly conforms to the guidelines in a style manual (APA handbook).	Lacks formatting, graphics, and multimedia to aid comprehension and writes so that it rarely conforms to the guidelines in a style manual (APA handbook).	Little to no formatting, graphics, and multimedia to aid comprehension and writes so that it does not conform to the guidelines in a style manual (APA handbook).
<p>Style Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. Choose language and content- specific vocabulary that express ideas precisely and concisely to manage the complexity of the topic, recognizing and eliminating wordiness and redundancy. Establish and maintain a style appropriate to the purpose and audience.</p>	Exceptionally uses appropriate and varied transitions to link sections, create cohesion, and clarify the relationships among ideas. Uses precise language to establish and maintain a formal style and objective tone	Effectively uses appropriate and varied transitions to link sections, create cohesion, and clarify the relationships among ideas. Uses precise language to establish and maintain a formal style and objective tone	Limited use of appropriate and varied transitions to link sections, create cohesion, and clarify the relationships among ideas. Somewhat uses precise language to establish and maintain a formal style and objective tone	Lacks appropriate and varied transitions to link sections, create cohesion, and clarify the relationships among ideas. Rarely uses precise language to establish and maintain a formal style and objective tone	Little or no appropriate and varied transitions to link sections, create cohesion, and clarify the relationships among ideas. Does not use precise language to establish and maintain a formal style and objective tone
<p>Language Conventions 9-10.W.6.1: Demonstrate command of English grammar and usage. 9-10.W.6.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling</p>	Exhibits skillful use of language; only a few errors remain in conventions, but none of them are distracting to the meaning.	Exhibits appropriate use of language; some minor errors remain in conventions, but none of them are distracting to the meaning.	Exhibits inconsistent use of language; has some major errors in conventions that disrupt the flow of thoughts.	Displays developing use of language; has multiple errors in conventions that keep the reader from following ideas throughout the essay.	Displays minimal skill in the use of language; contains errors in conventions show the writer has little regard for the connection between conventions and meaning.