

English 10: 1st Quarter

Quarterly Post-Assessment Narrative Writing Prompt Rubric

IAS	5-Exceeds	4-Meets	3-Approaches	2-Falls Below	1-Falls Far Below
<p>Ideas and Content 9-10.W.3.3 Write narrative compositions in a variety of forms that: Engage and orient the reader by setting out a problem, solution, or observation, establishing one of multiple point(s) of view, and introducing a character and/or characters.</p>	Exhibits a flawlessly stated purpose that uses well-chosen details and presents a unique personal story to support purpose	Exhibits a clearly stated purpose that includes details and provides a personal story to support purpose	Exhibits a stated purpose but the personal story lacks details that would allow the story and the purpose to connect	Essay is unfocused; does not have a clear purpose and/or no meaningful details are provided	Essay lacks a stated purpose as well as an details that would help to tell a personal story
<p>Organization 9-10.W.3.3 Create a smooth progression of experience or events. Use narrative techniques, (e.g., dialogue, pacing, description, reflections, and multiple plot lines), to develop experiences, events, and/or characters.</p>	Essay has a unique introduction and a clearly structured body of content followed by a unique conclusion. Extremely well planned to flow smoothly and flawlessly	Essay has an introduction, a body that describes a personal story and a conclusion. Flow can be traced from beginning to end	Essay is missing an element, making understanding difficult; conclusion lacks reflection	Essay is not organized and is hard to follow; conclusion lacks reflection	Disorganized or unfocused, resulting in a disjointed or incoherent essay; conclusion lacks reflection
<p>Style 9-10.W.3.3 Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.</p>	Exhibits unique and thoughtful narrative techniques as well as mastery of mechanics.	Exhibits some effective narrative techniques- mostly engaging	Narrative techniques are attempted	Narrative techniques are not attempted	Narrative techniques are not used
<p>Voice 9-10.W.3.3 Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p>	Exhibits skillful use of language, using an accurate and sophisticated vocabulary that is vivid enough to linger in the reader's mind	Exhibits appropriate use of language, using appropriate vocabulary that at times lingers in the reader's mind	Exhibits inconsistent use of language, using generally appropriate vocabulary but lacking a punch or flair which would allow for imagery to be created	Exhibits a developing use of vocabulary that does not communicate strongly or capture the reader's interest; jargon or clichés may be present and detract from the meaning	Displays minimal skill in the use of language, using very limited vocabulary
<p>Conventions 9-10.W.6.1 Demonstrate command of English grammar and usage.</p>	Though there may be a few errors, they do not interrupt the flow or meaning	Shows control of writing conventions; errors do not interfere with meaning	Shows limited control of conventions; errors are distracting	Shows limited control of conventions; errors may interfere with meaning and make it difficult for reader to understand ideas.	Shows disregard for control of conventions; incoherent thoughts due to multiple errors in SAE