

HAUSER JR. SR. HIGH SCHOOL SUMMER ASSIGNMENT

ENGLISH 10 HONORS



Assignment Overview

You are required to take part in the summer reading and project portion of the English 10 Honors course. This summer, you will be reading the General Prologue and a Canterbury tale from Geoffrey Chaucer's epic poem, *The Canterbury Tales*. As you read, you will maintain a tale analysis sheet to demonstrate critical analysis. Then, you will create a presentation to discuss your assigned tale and teach it to the class. This presentation will take place in the first few days of school. Please read the directions carefully. Failure to meet deadlines will result in removal from the honors cohort and placement into regular English.

Learning Objectives

The first couple weeks of English 10 Honors will focus primarily on frame narration, literary techniques, interpretation, and criticism. This summer reading assignment is intended help you practice (1) identifying common and central ideas within a story; (2) experiencing, interpreting, and evaluating literary works through close reading strategies and frameworks; and (3) demonstrating critical analysis.

Assignment Guidelines

Part I: Submit your presentation proposal (via email- kfougerousse@flatrock.k12.in.us) indicating the assigned Canterbury tale and your idea for how you will teach it to the class to Ms. Fougerousse by Friday, June 11th, by midnight. Read your assigned Canterbury tale. Complete the tale analysis sheet as you read your assigned tale. The tale analysis sheet will be collected for a grade whenever you present at the start of the school year.

Part II: Create a presentation to teach the class your assigned Canterbury tale to the class. You will need to submit the presentation for review prior to the presentation date. You need to submit the presentation material via email or Canvas to Ms. Fougerousse by Friday, July 30, by midnight. Failure to submit on time will result in removal from the honors course. Ideas for presentations: the tried and true PPT., a Canva handout, a piktochart, a Prezi presentation, a Quizlet/Kahoot review, a song or interpretative dance, a crash course video, a claymation, a screencastify, an 'old school' poster, etc.

Disclaimer: If you miss one of these deadlines by more than three days, you will be transferred out of English 10-H and into English 10-C for the next school year. If you will not have internet access to allow you to meet these deadlines, you must make other arrangements with Ms. Fougerousse by the end of May. Should you have any questions, please email me at kfougerousse@flatrock.k12.in.us



130

Part I- 30 Points
Part II- 100 Points

CANTERBURY TALES

Young Scholars- Just a Quick Note

Below you will find your assigned Canterbury tale. Everyone will read the General Prologue and the assigned Canterbury tale. You need to read the assigned tale and critically analyze it using the tale analysis sheet. In your presentation, you only have to address your selected tale and the description of your character the General Prologue. [Side bar: BUT, you can always be an overachiever].



Assigned Canterbury Tale

Addy Barriger-

Emma Beauchamp-

Abby Blair-

Lilly Combs-

Kendrick Crowder-

Sam Estes-

Chase Harker-

Grace Hattabaugh-

Bella Kilps-

Colin Kistler-

Kayden Miller-

Faith Moss-

Katie Stoner-

Sample Tale Analysis Sheet

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|----------------------------|---|--|
| TALE ANALYSIS SHEET | <i>General Prologue</i> LIST HOW YOUR CHARACTER IS DESCRIBED IN THE GENERAL PROLOGUE | <i>Characters</i> LIST THE CHARACTERS IN THE TALE ITSELF |
| | <i>Plot Info.</i> LIST IMPORTANT PARTS OF THE TALE (AT LEAST 5) | <i>Literary Devices</i> LIST AT LEAST 5 LITERARY DEVICES USED IN THE TALE |
| | <i>Quotations</i> LIST AT LEAST 3 IMPORTANT QUOTATIONS FROM THE TALE | <i>Other</i> LIST OTHER RELEVANT INFO. |
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You'll receive one like this for your assigned tale via email as soon as you email your proposal (or before then if I'm on my A-game).



PRESENTATION RUBRIC

Final Score _____

Introduction includes overview of the assigned tale that you'll be discussing, analyzing, and teaching. 10

Clearly explains the tale (at least five literary devices, three important quotations, and an explanation of characters). Indicates at least three literary devices in the poem. 20

Presentation is logically organized and cohesive. 10

Presentation includes a summary in the conclusion. 5

Time limits are met. Must be between five and seven minutes. 10

Attire is appropriate. Business casual or formal interview attire- no tennis shoes, flip-flops, jeans, shorts, crop tops or t-shirts with words or pictures. 10

Posture is on-point, eye contact is frequent and evenly distributed, and volume is appropriate. 10

Final presentation aid is easy to see/hear/read, adds and enhances the presentation, and is shared with the teacher before the school year begins. Any unoriginal video content must be pre-approved by the teacher and must be under one minute long. 25