

AUGUST 2019

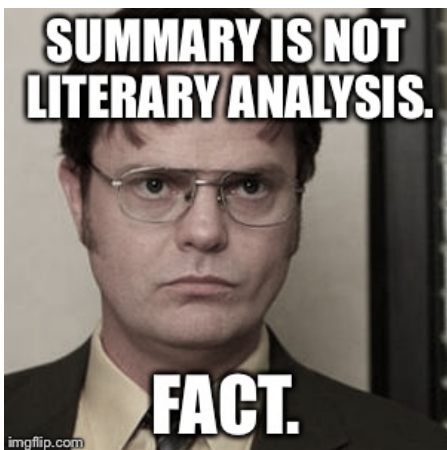
AP LIT.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
05	06	07	08	09
→ Teacher Work Day → Last Day of Freedom for Students	→ Welcome to AP Literature → Distribute Syllabus → Introduction to Class → Interest Inventory → Read: Louis Althusser's "Ideologies & ISAs" HW: Finish Reading	→ Vocabulary Workshop Unit 1 → Distribute Vocab. Terms → Review Critical Lenses → Discuss Althusser [Begin <i>The Odyssey</i> if time permits] → The <i>Odyssey</i> Pre-Test HW: SRA due Friday	→ Journal Entry No. 1 → Distribute Reading Guide → Begin Reading Background Preface to <i>The Odyssey</i> → Continue on to <i>The Odyssey</i> HW: SRA due Friday	→ SRA Collected at Start of Class; Must be hard-copy → You survived week one! → Find Your Inner Greek God or Goddess → In-Class Reading Day HW: <i>The Odyssey</i> RG due 8/20
12	13	14	15	16
→ Reader's Workshop In-Class Reading Time: <i>The Odyssey</i> HW: <i>The Odyssey</i> RG due 8/20	→ Journal Entry No. 2 → Reading Check → Literary Terms RG → In-Class Reading HW: <i>The Odyssey</i> RG due 8/20	→ Vocabulary Workshop 1 → Review Advanced Expository Writing Model → In-Class Reading HW: <i>The Odyssey</i> RG due 8/20	→ Journal Entry No. 3 → In-Class Reading: <i>The Odyssey</i> → Work on RG HW: <i>The Odyssey</i> RG due 8/20	→ <i>The Odyssey</i> Discussion Post on Canvas (Post No. 1) → In-Class Reading Time HW: <i>The Odyssey</i> RG due 8/20
19	20	21	22	23
→ In-Class Reading Time → Review Session → After-School Film Showing HW: <i>The Odyssey</i> RG due 8/20	<i>The Odyssey</i> Unit Exam → 55 MC Questions → Heroic Journey Chart → One Ad. Expo. Paragraph HW: None	→ Vocabulary Review → Review: Literary Movements → TPS: Geoffrey Chaucer Bio. → <i>The Canterbury Tales</i> Bkgd. PPT. → Read "The General Prologue" HW: None	→ Journal Entry No. 4 → Finish Reading "TGP" → Begin Reading "The Knight's Tale" Part I (<i>The Canterbury Tales</i>) HW: Read "TKT" Parts I & II (8/27)	Vocabulary Assessment 1 → Vocabulary Squares Collected Start of Class → In-Class Reading Time HW: Rd. "TKT" Parts I & II (8/27)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
26	27	28	29	30
→ Vocabulary Workshop 2 → The Evolution of the English Language PPT. & Notes → William Caxton's "Egges" Anecdote (Understanding the Nuances of Middle English) HW: Rd. "TKT" Parts I & II (8/27)	→ Timed Journal Entry No. 5 → AP MC Test Prep → Discuss "TKT" Parts I & II → TBD HW: Rd. "TKT" Parts III & IV (8/29)	→ Vocabulary Workshop 2 → In-Class Reading Time ("The Knight's Tale" in <i>The Canterbury Tales</i>) HW: Rd. "TKT" Parts III & IV (8/29)	→ Timed Journal Entry No. 6 → [Built-In Catch Up Day] → Reading Check HW: Read Selected Tale	Substitute Teacher → "TKT" Discussion Post on Canvas → Pick a Tale; Read it → Enjoy the three-day weekend! HW: Read. Selected Tale

AP Literature & Composition Standards Covered: **R.1** The student reads works from several genres and periods- from the sixteenth to the twenty-first century; **R.2** The student understands a work's thematic meaning and recognizes its complexity; **R.3** The student analyzes how meaning is embodied in literary form; **R.4** The student engages in close reading involving: (a) the experience of literature (pre-critical impressions and emotional responses); (b) the interpretation of literature (analysis to arrive at multiple meanings); (c) the evaluation of literature (assessment of the quality and artistic achievement as well as consideration of their social and cultural values); **R.5** The student makes careful observations of textual detail, establishes connections among observations, and draws from those connections a series of inferences leading to an interpretive conclusion about a piece of writing's meaning and value; **R.6** The student demonstrates an understanding of Biblical and Classical mythology and how the concepts and stories have influenced and informed Western literary creation; **R.7** The student participates in thoughtful discussion of literature in the company of fellow students; **W.1** The student produces writing that focuses on the critical analysis of literature and includes expository, analytical, and argumentative essays; **W.4** The student attends to matters of precision and correctness in writing.

AP Literature Meme of the Month.



Important Dates/Assessments

- Summer Reading & Writing Assignment (Friday 8/9)
- The Odyssey* Discussion Post (Critical Analysis) (Friday 8/16)
- The Odyssey* Reading Guide & Unit Exam (Tuesday 8/20)
- Vocabulary Assessment Unit 1 (Friday 8/23)
- AP Multiple Choice Test Preparation (Tuesday 8/27)
- The Canterbury Tales* Discussion Post (Critical Analysis) (Friday 8/30)

Quotation of the Month: "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way- in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good and for evil, in the superlative degree of comparison only" -Charles Dickens