

# November

2018

## AP Literature Tentative Calendar

Period 3

Monday	Tuesday	Wednesday	Thursday	Friday
<p style="text-align: right;">29</p> <p>Vocabulary Workshop 6 → <i>Hamlet</i> Reader's Workshop</p> <p>HW: None</p>	<p style="text-align: right;">30</p> <p>Journal Entry → Introduction to Research → Myers-Briggs Brainstorm</p> <p>HW: Read Act 4 <i>Hamlet</i></p>	<p style="text-align: right;">31</p> <p>Happy Halloween! → In-Class Reading: Edogawa Rampo's "The Human Chair"</p> <p>HW: Read Act 4 <i>Hamlet</i></p>	<p style="text-align: right;">1</p> <p>Official eLearning Day → Office Hours: 3:00-3:30PM → Reference Canvas (Assignment Due Nov. 8)</p> <p>HW: eLearning Day Post</p>	<p style="text-align: right;">2</p> <p><i>Hamlet</i> Discussion → Begin AP Multiple Choice Practice (2017 Exam)</p> <p>HW: Read Act 4 <i>Hamlet</i></p>
<p style="text-align: right;">5</p> <p>Vocabulary Workshop 6 → Discuss Personality Tests (Differences between validity, reliability, and accuracy) → Monthly Overview → In-Class Reading Time</p> <p>HW: Read Act 4 <i>Hamlet</i></p>	<p style="text-align: right;">6</p> <p>Journal Entry → Discuss Act 4 <i>Hamlet</i> → Assign Remaining Renaissance Figures → Researcher's Workshop (Due Thursday)</p> <p>HW: Read Act 5 by Monday</p>	<p style="text-align: right;">7</p> <p>Vocabulary Workshop 6 → Reader's Theatre Act 5</p> <p>HW: Read Act 5 by Monday</p>	<p style="text-align: right;">8</p> <p>Journal Entry → Teaching Circle → Writer's Workshop [Built-In Catch-Up Day]</p> <p>HW: Read Act 5 by Monday</p>	<p style="text-align: right;">9</p> <p>Vocab. Unit 6 Assessment → Writer's Workshop: Quick-Write on selection</p> <p>HW: QW Due Monday</p>
<p style="text-align: right;">12</p> <p>Vocabulary Workshop 7 → In-Class Grading &amp; Peer Review</p> <p>HW: None</p>	<p style="text-align: right;">13</p> <p>Journal Writing → <i>Hamlet</i> Reading Guides Collected for Grading → Verbal Moods Notes → TED Talk "The Dark Side of the Subjunctive"</p> <p>HW: None</p>	<p style="text-align: right;">14</p> <p>Vocabulary Workshop 7 → Review Syntax &amp; Such → Analyzing Language: Excerpts: <i>A Girl is a Half-Formed Thing</i> &amp; <i>Dictée</i></p> <p>HW: None</p>	<p style="text-align: right;">15</p> <p>Journal Writing → Gilman Bio. → In-Class Reading: "The Yellow Wall-Paper" → Socratic Seminar DQs</p> <p>HW: None</p>	<p style="text-align: right;">16</p> <p>Built-In Catch Up Day</p> <p>HW: ???</p>

<p style="text-align: right;">19</p> <p><b>Substitute Teacher</b>  → I'll be at a conference in Indy. Be back tomorrow.  → Reference Canvas.</p> <p><b>HW: None</b></p>	<p style="text-align: right;">20</p> <p><b>Journal Writing</b>  → Understanding Irony  → In-Class Reading: "The Story of an Hour"  OR MC Practice</p> <p><b>HW: Have a good break!</b></p>	<p style="text-align: right;">21</p> <p style="text-align: center;"><b>Thanksgiving Break</b></p>	<p style="text-align: right;">22</p> <p style="text-align: center;"><b>Thanksgiving Break</b></p>	<p style="text-align: right;">23</p> <p style="text-align: center;"><b>Thanksgiving Break</b></p>
<p style="text-align: right;">26</p> <p><b>Vocabulary Workshop 7</b>  → Notes on Romanticism in Literature  → Poem Explication: "Schizophrenia" by Jim Stevens  → Begin Reading Poe's "The Fall of the House of Usher"</p> <p><b>HW: None</b></p>	<p style="text-align: right;">27</p> <p><b>Journal Entry</b>  → Continue Reading Poe's "The Fall of the House of Usher"  → Begin Comparative Literary Analysis</p> <p><b>HW: Comparative Lit. Analysis</b></p>	<p style="text-align: right;">28</p> <p><b>Vocabulary Workshop 7</b>  → Writer's Workshop: Comparative Literary Analysis</p> <p><b>HW: Comparative Lit. Analysis</b></p>	<p style="text-align: right;">29</p> <p><b>Journal Entry</b>  → Comparative Analysis Due  → Peer Feedback Workshop  → Working with that AP Scale</p> <p><b>HW: None</b></p>	<p style="text-align: right;">30</p> <p><b>Vocab. Unit 7 Assessment</b>  → Not sure just yet</p> <p><b>HW: None</b></p>