

Name: _____

Date: _____

Period: _____

AP Literature & Composition Final Exam Study Guide

Hauser Jr. Sr. High School | AP Literature | Fall 2018

Directions: This final exam is a comprehensive compilation of the content covered in the first semester of advanced placement literature and composition. Each heading describes the type of questioning (T/F, multiple choice, or matching) and the topics for each. Beneath each heading, there is a study tool to help you re-familiarize yourself with the content that will be included in each question.

Literary Movements. Match the correct description with the movement.

2 Points Each | 20 Points Total | 10 Questions

1. Medieval Literature (English Literary Movement)

2. Renaissance Literature (English Literary Movement)

3. Petrarchan Poetry (English Poetic Movement)

4. Metaphysical Poetry (English Poetic Movement)

5. Romanticism (and Dark Romanticism) (Western Literary Movement)

6. Realism (Western Literary Movement)

7. Ero Guro Nansensu (Japanese Literary Movement)

8. Contemporary (Global Literary Movement)

9. Modernism (Western Literary Movement)

10. Post-Modernism (Global Literary Movement)

Point-of-View. Match the correct point-of-view to the correct passage.

2 Points Each | 10 Points Total | 5 Questions

Point-of-View (POV)	Common Pronouns	Context
First Person		
Second Person		
Third Person Omniscient		
Third Person Limited		
Third Person Objective		

Types of Literary Analysis & Writing Techniques & Plot Construction.

Types of Writing Covered: Literary Analysis

1. Explain *Comparative Literary Analysis*.

2. Explain *Close Reading Literary Analysis*.

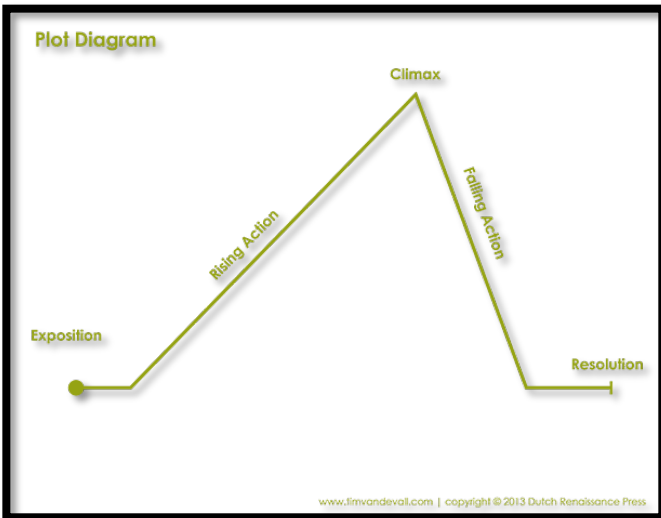
3. Explain *Theoretical Literary Analysis*.

4. Explain **Applied Literary Analysis**.

Composition Terminology (Basic Introductory 'Hook' Terms):

1. **Anecdote:**
2. **Rhetorical Question:**
3. **Analogy:**
4. **Fact/Statistic:**

Components of the Plot Diagram (Freytag's Pyramid):



1. **Exposition (Setting)**
2. **Rising Action**
3. **Climax**
4. **Falling Action**
5. **Dénouement/Resolution**

Plot Sequences:

1. **Chronological Order:**

2. **Flashback:**

3. **Flash-forward:**

4. **Media Res:**

Explain the Difference Between Types of Conflict:

1. Internal Conflict

2. External Conflict

Explain the Difference Between Types of Writing:

1. Poetry

2. Prose

Composition & Citation Formats:

Type of Format	Common Courses	Bibliography	In-Text Citation
MLA	Humanities	Works Cited	(Author Last Name #)
APA	Sciences	References	(Author Last Name Year #)

1. Define *Expository Writing*. (Think Advanced Expository Paragraphing.)

2. Thesis Statement (Main Claim): Tells the reader: _____.

3. Topic Sentence (Supporting Claim): Tells the reader: _____.

Literary Analysis. Literary Technique. Literary Criticisms. Multiple Choice. The following questions are derived from the discussion questions, literary content, and presentations discussed in class.

Critical Lenses:

1. Psychological Criticism:

2. New Criticism (Formalism):

3. Social Historical Criticism:

4. Feminist Criticism:

5. Critical Race Theory:

6. Archetypal Criticism:

7. Marxist Criticism:

8. Postcolonial Criticism:

9. Psychoanalytic Criticism:

10. Structuralist Criticism:

Types of Characterization:

Characterization	Definition	Character Example	Explanation
Direct Characterization			
Indirect Characterization			

Types of Characters:

1. Dynamic Characters:
2. Static Characters:
3. Protagonist:
4. Antagonist:
5. Foil Characters:

Comparisons: (Simile, Metaphor, Literary Conceit, Allegory)

1. Simile: a comparison using “like” or “as;” Example: “Sonnet 18” by William Shakespeare
2. Metaphor: a comparison that does NOT use “like” or “as;” Example: the ghost in *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare or the summer’s day in “Sonnet 18”
3. Literary Conceit: an extended metaphor; Example: the flea in “The Flea” by John Donne
4. Allegory: a story or image in which each character, setting, or thing represents a greater concept; Example: Plato’s “The Allegory of the Cave”

Word Specific Analysis:

1. Synonyms:
2. Antonyms:

3. **Connotation:**
4. **Denotation:**
5. **Syntax:**
6. **Semantics:**
7. **Atmosphere:**
8. **Tone:**
9. **Alliteration:**
10. **Assonance:**
11. **Consonance:**
12. **Cacophony:**
13. **Euphony:**
14. **Colloquial Language:**
15. **Diction:**
16. **Euphemism:**
17. **Idiom:**
18. **Onomatopoeia:**
19. **Oxymoron:**
20. **Paradox:**
21. **Pun:**
22. **Wit:**

Other Literary Devices:

1. **Allusion:**
2. **Frame Story:**
3. **Foreshadowing:**
4. **Hyperbole:**
5. **Repetition:**

6. **Understatement:**
7. **Anaphora:**
8. **Anadiplosis:**
9. **Imagery:**
10. **Juxtaposition:**
11. **Epiphany (Anagnorisis):**
12. **Personification:**

Satirical Devices:

1. **Satire:**
2. **Parody:**
3. **Sarcasm:**
4. **Dramatic Irony:**
5. **Situational Irony:**
6. **Verbal Irony:**
7. **Socratic Irony:**
8. **Cosmic Irony/Irony of Fate:**

Dramatic Devices:

1. **Monologue:**
2. **Soliloquy:**
3. **Apostrophe:**
4. **Aside:**
5. **Shakespearean Tragedy:**
6. **Shakespearean History:**
7. **Shakespearean Comedy:**

Poetic Devices & Terms:

1. **Rhythm:**
2. **Iambic Meter:**
3. **Rhyme Scheme:**
4. **Petrarchan/Italian Sonnet:**
5. **Shakespearean Sonnet:**
6. **Verse:**
7. **Rhymed Verse:**
8. **Free Verse:**
9. **Blank Verse:**
10. **Couplet:**
11. **Quatrain:**
12. **Sestet:**
13. **Octave:**
14. **Caesura:**
15. **Enjambment:**
16. **Stanza:**
17. **Ode:**
18. **Elegy:**
19. **Ballad:**
20. **Lyric:**

Literary Purpose:

1. **Main Idea:**
2. **Theme:**

Types of Symbols:

1. **Conventional Symbol:**
2. **Literary/Contextual Symbol:**

Other Stuff & Knowledge:

1. **Pleasure in a Text:**
2. **Bliss in a Text:**
3. **Ideology:**
4. **Ideological State Apparatus:**
5. **Interpellation:**
6. **Metrical Tale:**
7. **Fabliau:**
8. **Tragedy:**
9. **Miracle Stories:**
10. **Folktale:**
11. **Breton Lai:**
12. **Exemplum:**
13. **Estates Satire:**
14. **Hagiography:**
15. **Beast Fable:**
16. **Treatise:**
17. **Romance:**
18. **History of the English Language:**
19. **Postcolonialism:**
20. **High-Context Cultures:**
21. **Low-Context Cultures:**
22. **The Trinity of Dead White Guy Literature:**

Vocabulary Comprehension.

Select the correct vocabulary word to match the definition provided. These words are from Units 1-7 in the vocabulary packet.

2 Points Each | 40 Points Total | 20 Questions

→ Refer to Vocabulary List

Standard English Grammar.

The word bank below holds answers to the following questions. Read each question. Then, select the word from the bank, which best answers the question.

2 Points Each | 18 Points Total | 9 Questions

Fundamentals of Language:

1. **Grammar**: the lexicon of any given language
2. **Linguistics**: the study of language
3. **Syntax**: word order
4. **Semantics**: word meaning

Parts of Speech:

1. **Noun/Pronoun**:
2. **Verb**:
 - a. **Transitive Verb**:
 - b. **Intransitive Verb**:
3. **Active Voice**:
4. **Passive Voice**:
5. **Direct Object**:
6. **Indirect Object**:
7. **Adjective**:
8. **Adverb**:
9. **Conjunction**:
10. **Interjection**:
11. **Articles**:

Types of Sentences

Sentence Type	Sentence Function	Punctuation
Declarative Sentence		
Imperative Sentence		
Interrogative Sentence		
Exclamatory Sentence		

Types of Verb Tenses:

1. Indicative Verb Tense:
2. Imperative Verb Tense:
3. Subjunctive Verb Tense:

Identifying Literature.

Quote Identification. Provide the title and author that corresponds with each quote from the text. Refer to Crash Course Overviews TOO! 2 Points Each | 20 Points Total | 10 Questions

Potential Text Selections:

The Canterbury Tales by Geoffrey Chaucer (1400)

The Tragedy of Hamlet, Prince of Denmark by William Shakespeare (1603)

Heart of Darkness by Joseph Conrad (1899)

Short Stories, Essays, and Criticism:

"A Modest Proposal" by Jonathan Swift (1729)

"The Fall of the House of Usher" by Edgar Allan Poe (1839)

"The Yellow Wallpaper" by Charlotte Perkins Gilman (1892)

"The Story of an Hour" by Kate Chopin (1894)

"The Human Chair" by Edogawa Rampo/Ranpo (1925)

"Ideology and Ideological State Apparatuses" by Louis Althusser (1970)

"The Pleasure of the Text" by Roland Barthes (1973)

"Blue Velvet" Introduction Film Clip (1986)

"Memento Mori" by Jonathan Nolan (2001)

"That Power" by Childish Gambino (2011)

Beloved Poems:

"Sonnet 18" by William Shakespeare (1608)

"The Flea" by John Donne (1633)

"Jabberwocky" by Lewis Carroll (1871)

"November Cotton Flower" by Jean Toomer (1923)

"anyone lived in a pretty how town" by ee cummings (1940)

"Schizophrenia" by Jim Stevens

"Plants" by Olive Senior (2005)